

X.U.

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Allegro

上ハモリ

メイン

下ハモリ

伴奏等

Bass Drum

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves. The top three staves (上ハモリ, メイン, 下ハモリ) contain whole rests. The fourth staff (伴奏等) contains a rhythmic accompaniment starting in the second measure with eighth notes and rests. The fifth staff (Bass Drum) contains a consistent eighth-note drum pattern throughout the system.

5

上

メ

下

伴

B. Dr.

I don't want no - bo - dy to get killed

The second system of the musical score continues in 4/4 time with two flats. It consists of five staves. The first staff (上) contains whole rests. The second staff (メ) contains a vocal line with lyrics: "I don't want no - bo - dy to get killed". The third staff (下) contains whole rests. The fourth staff (伴) contains whole rests. The fifth staff (B. Dr.) contains a drum pattern that starts with a single eighth note in the first measure, followed by eighth-note patterns in the subsequent measures.

9

上

下

伴

B. Dr.

I'll come and get you I a - m al-ways rea-dy to fi - ght

12

上

下

伴

B. Dr.

so don' - t take all of the blame wewere all s - wept a - way Don' -

15

上

×

下

伴

B. Dr.

t take all of the weight You al - ways do There will al -

17

上

×

下

伴

B. Dr.

ways be some-thing you can - not cont-rol we will o - ver-come Your sal - va-tion

20

上

下

伴

B. Dr.

has be-gun No signs No lights, such a me - ss all o - ver

24

上

下

伴

B. Dr.

Don't ki - ll your hopes You make me re - a - lize who I need

28

上

×

下

伴

B. Dr.

I'll be the - re hold on They'll chan - ge you some-how So whe -

31

上

×

下

伴

B. Dr.

re are you no - w? I'll reach yo - u by down Be-fo - re you can be torne - dI - ll -

35

上

メ

下

伴

B. Dr.

sion-sare to - rn The fa - llen an - gels you ru - n with don't know It is our

39

上

メ

下

伴

B. Dr.

pain that makes us all hu - man af - ter a - ll Wa-rmol-d se - pi - a pho -

42

上

×

下

伴

B. Dr.

to - graphs show Our fra - gile pre - cious world Must pro - tect

44

上

×

下

伴

B. Dr.

(it) res - pond to the ca - ll

47

上

×

下

伴

B. Dr.

51

上

×

下

伴

B. Dr.

Are they rea- lly dee - p in - side your hea - d?

55

上

×

下

伴

B. Dr.

do they cont-ro - l you li - ke a li - ttle ma-ri - o - ne - tte? I'll cu -

59

上

×

下

伴

B. Dr.

t the strings off you dead Come in with me Let me fr -

61

上

下

伴

B. Dr.

ee the wings of your soul Can make it fly We've been wa -

63

上

下

伴

B. Dr.

ting here just to make you whole a-gain No more ha - ting see I have al-ways

66

上

×

下

伴

B. Dr.

been your friend No signs No lights, such a mess all over—

70

上

×

下

伴

B. Dr.

Don't kill your hopes You make me realize who I need

74

上

×

下

伴

B. Dr.

I'll be the - re hold on They'll chan - ge you some-how So whe -

77

上

×

下

伴

B. Dr.

re are you no - w? I'll reach yo - u by down the sha - dow-sa-ppe-ar I - ll -

81

上

メ

下

伴

B. Dr.

sion-sare bo - m The fa - llen an - gels you ru - n with don't know It is our

85

上

メ

下

伴

B. Dr.

pain that makes us all hu - man af - ter a - ll Tor-nol - d se - pi - a pho -

88

上

×

下

伴

B. Dr.

to - graphs show Our fra - gile pre - cious world Must dis - card

90

上

×

下

伴

B. Dr.

(it) res - pond to the ca - ll

94

上

×

下

伴

B. Dr.

If you wa-nna

97

上

×

下

伴

B. Dr.

fight with me_____ Then go a-hea-d fight with me_____ Cos all I wa-nna

101

上

×

下

伴

B. Dr.

do is help you ma - n you will be the death of me The

105

上

×

下

伴

B. Dr.

po - wer of our ar - my has been cut with a scythe And

107

上

×

下

伴

B. Dr.

if we lose you to them we may ne - ver sur - vive You can lea -

109

上

×

下

伴

B. Dr.

ve but you must first be - lie - ve Just o - ne step at a

111

上

下

伴

B. Dr.

time and keep your head up boy and You'll be free—

113

上

下

伴

B. Dr.